Strudel

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1 Introduction

That Roberts, Wright, and Kuchera-Morin (2015) are excellent, I reference their work at least twice per sentence (Roberts, Wright, and Kuchera-Morin 2015, 3).

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References

Roberts, Charles, Matthew Wright, and JoAnn Kuchera-Morin. 2015. "Beyond Editing: Extended Interaction with Textual Code Fragments." In *Proceedings of the International Conference on New Interfaces for Musical Expression*, 126–31. NIME 2015. Baton Rouge, Louisiana, USA: The School of Music and the Center for Computation and Technology (CCT), Louisiana State University.